Thank you for your interest in the University of New Haven’s Department of Communication, Film and Media Studies! Our faculty and staff are committed to working with each student to provide a first-class learning experience. Experience is a key word at UNH.

Our programs include not only classroom instruction but also studio experience and research, working with faculty in the field, studying abroad, and participating in internships and service projects that focus on the changing technology and media.

The College of Arts and Sciences is uniquely positioned to help you prepare for the future—a future that is changing at a rapid pace. In fact, many of the future career opportunities for today’s college students have yet to be created. Our philosophy in UNH’s College of Arts and Sciences is to prepare you as broadly as possible for the challenges—whether local or global—facing society in the decades to come and, at the same time, to give you the skills and knowledge you’ll need to solve these problems creatively.

In addition to the depth of study within your chosen major, you will receive an unparalleled education across many disciplines in the sciences, arts, and humanities. Our lives are immeasurably enriched when we are trained to see—to appreciate the elegance of a mathematical concept; the beauty of a work of art; the physics underlying a chemical reaction; or the delicate balance of our ecosystem. It’s a thrilling voyage of discovery.

I hope you will take that voyage at UNH and experience all the excitement that goes with the quest, in both your communication courses and in all the other fascinating subjects that await you.

Sincerely,

Lourdes Alvarez, Ph.D.
Dean, College of Arts and Sciences

Thank you for your interest in Communication, Film and Media Studies here at the University of New Haven. All of us use communication in our daily lives. We use interpersonal communication with our family and friends, and in our professions. Media surrounds us. We are, all of us—trained or not—users, consumers, producers and creators of media.

Our faculty members prepare students to enter dozens of different fields and take advantage of every opportunity by being effective communicators. We are dedicated to providing 21st Century students with 21st Century knowledge and training in journalism, public relations, film and video production, radio and communication theory. We see and track the changing face of the economy and prepare students to enter the emerging fields of convergent media.

The Laurel Vlock Center for Convergent Media is a state-of-the-art digital facility. It provides students with the opportunity to learn and train on the equipment and software programs they will use when they begin their careers in media production, journalism and public relations. Our field and studio production facilities, editing labs, award-winning radio station WNHU, are all available to our students 24/7 to give them the best opportunity to learn and to practice their craft.

We are dedicated to providing 21st Century students with 21st Century knowledge and training in journalism, public relations, film and video production, radio and communication theory. We see and track the changing face of the economy and prepare students to enter the emerging fields of convergent media.

Sincerely,

Steven A. Raucher, Ph.D., J.D.
Chair and Professor, Communication, Film and Media Studies

“We are dedicated to providing 21st Century students with 21st Century knowledge and training in journalism, public relations, film and video production, radio and communication theory. We see and track the changing face of the economy and prepare students to enter the emerging fields of convergent media.”
The Laurel Vlock Center for Convergent Media is a key resource for Communication students. The Center allows students to combine the technologies that integrate radio, television, newspapers, and the Internet. Students also learn to write, plan production, edit video, and post their mixed media to the Internet. With the training and education of this newest technology, our students will be well-prepared as professionals in communication offices and newsrooms.

UNH hosts the Final Cut Pro network, which enables students to edit their work on any of the 32 equipped computers in the Communication Department. Furthermore, UNH is the only Apple-certified training facility in the State of Connecticut.

Fully Equipped Television Studio and Radio Station

Students also have a fully equipped television studio and radio station at their disposal to enhance their class work by getting hands-on experience with camera work, editing, recording, audio, and production. Adjacent to the studio is the editing room where students can alter, evaluate, and adjust their work. Students can also sign out cameras, lighting, and other production equipment to make their next project come to life!

In a society where we are experiencing a constant evolution in technology, it is important that all other areas of study continue to evolve as well. The very meaning of "communication" expresses the interchange of thoughts, opinions, or information by speech, writing, or signs. The study of communication today can change the way we interact tomorrow. You may choose to study different techniques such as journalism or public relations. If that route isn’t for you, then you may choose to learn the different media for delivering these messages. These might include radio, television, production, film, or even print. Whichever you choose, you can have peace of mind knowing that your studies will help lead the way in which the world will communicate.
Courses for the B.A. in Communication include the University core requirements plus the following common courses:

**REQUIRED COURSES**

COMM 1100 Human Communication
COMM 1101 Understanding Media and Technology
COMM 4420 Communication and the Law

Courses for the journalism concentration consist of 24 credits of required courses plus 1 elective course.

**REQUIRED COURSES**

COMM 2200 Mass Media Writing
COMM 3300 Broadcast and Convergent Journalism
COMM 4497 Practicum
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (1 COURSE FROM BELOW)**

COMM 1114 Production Fundamentals
COMM 3301 Communication Theory and Research
COMM 3302 Public Relations Principles and Practice
COMM 3309 Public Relations Writing
COMM 3399 Communication and Media Campaigns

Today, as we stand knee-deep in desktops, laptops, smart phones, iPods®, flat-screen TVs, DVD players, and radios, with hundreds of satellites transmitting untold amounts of data per second, you’d think there wouldn’t be room for a communication gap. Nevertheless, with so many media delivering so much information, effective interpersonal and mass communication skills have never been more crucial. Our bachelor’s programs cover both aspects of communication — how to frame the message and how to master the technology that delivers it.

The Bachelor of Arts in Communication has a strong journalism and public relations concentration. You’ll develop a comprehensive understanding of interpersonal communication as well as organizational communication, public relations, advertising, and mass communication via journalism, radio, television, and film.

Courses for the public relations concentration consist of 24 credits of required courses plus 1 elective course.

**REQUIRED COURSES**

COMM 2200 Theories of Group Communication
COMM 3305 Intercultural Communication
COMM 3309 Persuasion in Communication
COMM 3310 Communication Theory and Research
COMM 3399 Communication and Media Campaigns
COMM 4497 Practicum
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (1 COURSE FROM BELOW)**

COMM 3310 Pictorial Journalism
COMM 4435 Advertising Seminar
COMM 4450 Seminar in Communication Studies
COMM 4500 Seminar in Communication Studies

The Bachelor of Arts in Communication has a strong concentration in interpersonal communication. You’ll develop a comprehensive understanding of interpersonal communication, organizational communication, public relations, advertising, and mass communication via journalism, radio, television, and film.

Courses for the interpersonal communication concentration consist of 21 credits of required courses plus 2 elective courses.

**REQUIRED COURSES**

COMM 2200 Media Writing
COMM 3300 Persuasion in Communication
COMM 4400 Communication in Organizations
COMM 4410 Management Communication Seminar
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (2 COURSES FROM BELOW)**

COMM 1102 Writing for the Media
COMM 1109 Professional and Business Communication
COMM 3302 Social Impact of Media
COMM 3306 Public Relations Principles and Practice
COMM 3309 Public Relations Writing
COMM 3399 Communication and Media Campaigns
COMM 4450 Special Topics
COMM 4500 Seminar in Communication Studies

Courses for the digital media concentration consist of 18 credits of required courses plus 3 elective courses.

**REQUIRED COURSES**

COMM 1114 Production Fundamentals
COMM 2208 Introduction to Broadcasting
COMM 3301 Communication Theory and Research
COMM 3302 Social Impact of Media
COMM 3308 Broadcast and Convergent Journalism
COMM 4497 Practicum
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (3 COURSES FROM BELOW)**

COMM 3303 Pictorial Journalism
COMM 4450 Special Topics
COMM 4457 Advertising Seminar
COMM 4459 Special Topics
COMM 4500 Seminar in Communication Studies

Courses for the digital media concentration consist of 18 credits of required courses plus 3 elective courses.

**REQUIRED COURSES**

COMM 1102 Media Writing
COMM 3300 Persuasion in Communication
COMM 4400 Communication in Organizations
COMM 4410 Management Communication Seminar
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (1 COURSE FROM BELOW)**

COMM 1114 Production Fundamentals
COMM 2201 News Writing and Reporting
COMM 2202 Advanced News Writing and Reporting
COMM 3309 Public Relations Writing
COMM 3311 Copy Desk
COMM 3367 Interpretive and Editorial Writing
COMM 4435 Advertising Seminar
COMM 4450 Seminar in Communication Studies
COMM 4500 Seminar in Communication Studies

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COMM 2208 Introduction to Broadcasting
COMM 3301 Communication Theory and Research
COMM 3302 Social Impact of Media
COMM 3308 Broadcast and Convergent Journalism
COMM 4497 Practicum
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (3 COURSES FROM BELOW)**

COMM 3303 Pictorial Journalism
COMM 4450 Special Topics
COMM 4457 Advertising Seminar
COMM 4459 Special Topics
COMM 4500 Seminar in Communication Studies

Courses for the digital media concentration consist of 18 credits of required courses plus 3 elective courses.

**REQUIRED COURSES**

COMM 1102 Media Writing
COMM 3300 Persuasion in Communication
COMM 4400 Communication in Organizations
COMM 4410 Management Communication Seminar
COMM 4498 Internship
COMM 4499 Independent Study

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COMM 4497 Practicum
COMM 4498 Internship
COMM 4499 Independent Study

**ELECTIVES (3 COURSES FROM BELOW)**

COMM 3303 Pictorial Journalism
COMM 4450 Special Topics
COMM 4457 Advertising Seminar
COMM 4459 Special Topics
COMM 4500 Seminar in Communication Studies

Courses for the digital media concentration consist of 18 credits of required courses plus 3 elective courses.
The Bachelor of Science program in Communication is similar to the Bachelor of Arts, but the B.S. program also teaches highly sought-after production skills. You’ll take a sequence of courses in TV and video production, film production, and radio production. This career path is more behind-the-scenes. Writing, directing, being a member of the crew, producing, and editing are some of the careers on this track.

Students are able to hit the ground running even before starting an internship. Communication majors can gain experience through writing for The Charger Bulletin (the student newspaper), working at WNHU-FM (the campus radio station), doing programming for local television, or producing specialized film and video programs.

Courses for the B.S. in Communication include the University core requirements plus the following core courses:

**REQUIRED COURSES**

COMM 1100  Human Communication  
COMM 1101  Understanding Media and Technology  
COMM 4420  Communication and the Law  
COMM 4597  Practicum  
COMM 4598  Internship  
COMM 4599  Independent Study  

Courses for the film production concentration consist of 21 credits of required courses plus 3 elective courses.

**REQUIRED COURSES**

COMM 1114  Production Fundamentals  
COMM 2214  Elements of Film  
COMM 2220  Film Production I  
COMM 3317  Advanced Writing for the Media  
COMM 3320  Film Production II  
COMM 3340  The History of Film  
COMM 4597  Practicum  

**ELECTIVES (3 COURSES FROM BELOW)**

COMM 1102  Writing for the Media  
COMM 2212  Television Production I  
COMM 2214  Elements of Film  
COMM 3312  Television Production II  
COMM 4412  Advanced Television Production  
COMM 4450  Special Topics  
COMM 4598  Internship  
COMM 4599  Independent Study  

Courses for the digital media concentration consist of 21 credits of required courses plus 3 elective courses.

**REQUIRED COURSES**

COMM 1102  Writing for the Media  
COMM 1114  Production Fundamentals  
COMM 2212  Television Production I  
COMM 2214  Elements of Film  
COMM 3312  Television Production II  
COMM 4412  Advanced Television Production  
COMM 4450  Special Topics  
COMM 4598  Internship  
COMM 4599  Independent Study  

**ELECTIVES (3 COURSES FROM BELOW)**

COMM 3308  Broadcast and Convergent Journalism  
COMM 2208  Introduction to Broadcasting  
COMM 3340  The History of Film  
COMM 4450  Special Topics  
COMM 4415  Broadcast Management  
COMM 4598  Internship  
COMM 4599  Independent Study
UNH students are involved with a capital “I.” With over 170 clubs and activities on campus, it’s easy to join and make a contribution. Communication students also have special opportunities to connect with like-minded people and practice their networking skills.

The Charger Bulletin

The Charger Bulletin is an excellent opportunity to further your journalistic writing. It has been the official student newspaper of UNH since 1938. Reporting local news and campus events, our staff writers work hard every week to provide coverage. With our great staff, writers, and photographers, The Charger Bulletin continues to be something that the University community enjoys and remains the first place students look for news. In addition to producing weekly issues, we produce a web version of the newspaper with daily updates to further educate the UNH and local community about living green instead of printing more issues throughout the week. This is a great opportunity, particularly for students who are in our journalism track, to gain real-life experience that will enhance their career options after graduation.

CommClub

The purpose of the Communication Club is to bring creativity to the campus as a whole. The club provides media coverage to other student clubs and organizations that enlist our services as well as an opportunity to obtain experience in all aspects of the media. Past projects include video documentation of events and video creation and editing for promotional purposes. The Communication Club brings guests and hosts events that involve the media to advertise specific clubs on campus.

Lambda Pi Eta Honor Society

Lambda Pi Eta is the official communication studies honor society of the National Communication Association (NCA), with more than 400 active chapters at four-year colleges and universities worldwide. Lambda Pi Eta represents what Aristotle described in The Rhetoric as three ingredients of persuasion: logos (Lambda), meaning logic; pathos (Pi), relating to emotion; and ethos (Eta), defined as character credibility and ethics. The Honor Society recognizes, fosters, and rewards outstanding scholastic achievement while stimulating interest in the communication discipline.
Our instructors have served as editors or associate editors of more than a half-dozen of the top-tier scholarly journals in the communication field, receiving national and international recognition for their work. All of them have practical experience in their specialty and continue to engage in research, staying on top of trends and publishing their findings.

As one of their students, you’ll have the opportunity to join the same professional organizations that your instructors belong to. For example:

- The American Film Institute
- The Association for Educational Journalism and Mass Communication
- The Broadcast Education Association
- The Eastern Communication Association
- The International Communication Association
- The International Listening Association
- The National Academy of Cable Programming
- The National Academy of Television Arts and Sciences
- The National Association of College Broadcasters
- The National Communication Association
- The National Federation of Local Cable Programming
- The Organization for the Study of Communication, Language, and Gender
- The Public Relations Society of America
- The World Communication Association

Television

The College of Arts and Sciences prides itself in providing students with the same tools that the pros use in the job market today. The University of New Haven has a state-of-the-art television studio used for classes as well as practice and free access for Communication Club members. Students learn production from fundamentals to advanced techniques for producing a television series, a newscast, or music videos. There is no excuse for not getting your hands a little dirty!

Film

Film production is similar to television, but the classes are more focused on having students understand the film industry from past to present before actually taking on a project. “Up In the Woods” is the most recent film directed by the Film Production II class. The process of creating a film, from ideation to realization on screen, is a challenging, yet exhilarating process. The class allows for a semester of pre-production, which includes casting, location scouting, drafting the script, renting equipment, and general preparation, as well as shooting the film. The class works as the creative force behind the film. Each class member has a specific role in the crew. A student directs the film; another student writes the film; and everyone else fills in the gaps.

“Up In the Woods” was a way for the Film Production II class to culminate their knowledge of past years and classes into a single project. The film was shot on location in Kent, Connecticut, over the course of three 15-hour days. The actors cast in the lead roles were SAG-AFTRA recognized, with extensive experience in the industry. The result of the hard work from the Film II class was an engaging psychological thriller that is currently being submitted into film festivals across the world. The film was directed by Matthew Scripter, ’14 (B.S. Mass Communication) and written by Matthew Scripter and Chelsea Rowan, ’14 (B.S. Mass Communication and B.A. English Literature).

Our 2013 student film “Charlie’s Place” was recognized nationally as one of the best college films by the Southern California Film Festival and the Black Hills Film Festival.

Radio

88.7 FM WNHU is the University of New Haven’s non-commercial, official FCC-licensed radio station broadcasting live 24/7 from South Campus. Daily operations are maintained by a departmental general manager, student station managers and directors, and a staff comprising students, community volunteers, and faculty members. WNHU’s staff of DJs and radio personalities include both undergraduates and community members. Students can build their radio personalities and learn about the operation of radio stations through enrolling in the Radio Production Course. WNHU has been on the air since 1973 and is considered one of the best college radio stations in the state of Connecticut. The New Haven Advocate has awarded WNHU “Best College Radio Station” for over 6 consecutive years.
What is your role as an advisor and mentor?

It’s important that students know what the industry is like before they apply for their first job. My role is to help students understand the scope of the film and television industry and guide them to their place in it — the place that best fits their unique talents and strengths.

What is your favorite thing about the University of New Haven?

I'm an avid motorcycle enthusiast. I love working on and collecting vintage motorcycles.

What advice would you give to prospective students and their parents?

To students, I say: Challenge yourselves, and take advantage of all the University has to offer! For parents, it's the same advice, almost word for word: Encourage your child to challenge himself or herself and take advantage of all the University has to offer.

What is your educational background?

My undergraduate degree is from Mansfield University in Broadcasting/Communication. My Master's is from St. Joseph's College of Maine in Education Science.

What is your favorite thing about the University of New Haven?

That’s easy — the people. I love working with students, other faculty members, and members of the staff.

How do the University of New Haven’s communications programs differ from those of other reputable colleges and universities?

UNH has a decided focus on experiential education and offers numerous opportunities, both required and elective, to learn in this manner. That focus, coupled with a Wrocław curriculum that encourages study outside of the major, provides our students with an outstanding education that serves them well into their future.

What are some fun facts about you?

I have been teaching at UNH for about six years. I teach production courses in television, radio and audio, media management, and history of media.

What is your academic passion?

My passion is helping students to succeed — developing their skills, unlocking their own passions, and providing them with an understanding of what it takes to be successful.

What advice would you give to prospective students and their parents?

To students, I say: Challenge yourselves, and take advantage of all the University has to offer! For parents, it's the same advice, almost word for word: Encourage your child to challenge himself or herself and take advantage of all the University has to offer.
FACULTY PROFILE

CAROLYN LAGOE

How would you describe your role as an advisor and mentor? I consider myself to be a caring, approachable and enthusiastic mentor. Getting to know students and seeing their academic progress are two of my favorite parts of the job. I want everyone to feel safe and supported.

What are your career goals or aspirations? I am interested in improving health through communication. Specifically, I design, implement and evaluate communication campaigns focused on improving health outcomes. I am also interested in researching the influence of media use and interpersonal communication on vaccination behaviors.

What extracurricular clubs and organizations are you involved in? I am involved with the Sigma Tau Delta English Honor Society, I was the President of the Sigma Chi Fraternity, and I am involved with the Sigma Tau Delta English Honor Society. I was also the President of the Communication Club, a brother of the Sigma Chi Fraternity, and I was involved with the Sigma Tau Delta English Honor Society. I was also the President of the Communication Club.

Why did you choose UNH? I made it a point to check out UNH at my college fair, and I really liked the Admissions staff. In fact, I decided to attend a Summer Preview Day. I was sold on the university from the beginning. I was drawn to UNH and the culture of the university. I was also drawn to the University of New Haven because it is not as big as other universities. I love that I am not alone in my journey to become a successful professional. I wanted to be a part of a campus rather than the actual school. I was going into my senior year of high school, and that moment on I knew I was going to end up at UNH.

What was the hardest part about making the transition from high school to UNH? I think the hardest part about the transition from high school to UNH is that the responsibility is much on you. You choose your class schedule, your meal schedule and your study schedule. College is a different animal. It’s not just class all day and then you go home and do your homework. Each of your classes meets only two or sometimes once a week, at different times. The responsibility is on you to manage your time well and get everything done. The first semester is difficult because you’re used to being told what to do and when to do it. It’s really an eye-opening experience.

What are some fun facts about you? I love to run. I have run several half marathons and I am currently training for a full marathon.

STUDENT PROFILE

JOSEPH BROWN ’15

Major: B.S. Mass Communication
Minor: English
Class: Senior
Hometown: Rahway, NJ

What is your major? Mass Communication

Why are you majoring in Mass Communication? I choose this major because it’s so simple, yet so vague, that everyone can follow it. You choose your class schedule, your meal schedule and your study schedule. College is a different animal. It’s not just class all day and then you go home and do your homework. Each of your classes meets only two or sometimes once a week, at different times. The responsibility is on you to manage your time well and get everything done. The first semester is difficult because you’re used to being told what to do and when to do it. It’s really an eye-opening experience.

What is your favorite UNH tradition? My favorite UNH tradition is something I learned during Orientation: Don’t step on the letters! The big UNH letters are located in the center of the Maxcy Quad. I like this tradition because it’s so simple, yet so vague, that everyone can follow it. You choose your class schedule, your meal schedule and your study schedule. College is a different animal. It’s not just class all day and then you go home and do your homework. Each of your classes meets only two or sometimes once a week, at different times. The responsibility is on you to manage your time well and get everything done. The first semester is difficult because you’re used to being told what to do and when to do it. It’s really an eye-opening experience.

What extracurricular clubs and organizations are you involved in? I am involved with the Sigma Tau Delta English Honor Society, I was also the President of the Communication Club, a brother of the Sigma Chi Fraternity, and I was involved with the Sigma Tau Delta English Honor Society. I was also the President of the Communication Club.

What is your favorite thing about the University of New Haven? The students are my favorite thing. I have had the opportunity to meet many intelligent, articulate and creative individuals. I look forward to teaching and connecting with many more students throughout my career.

How does the University of New Haven’s communication program differ from those of other colleges and universities? One of the best things about the University of New Haven communication program is the class size. The small classes allow for an atmosphere in which I am able to get to know the students on a personal level. The small classes allow for personal interactions, class discussions and detailed feedback on class assignments.

What advice would you give to prospective students and their parents? My advice to prospective students and parents is to find a university that is a good fit. It is important for undergraduates to find a place that is right for them. Give this, I encourage all interested students to come for a visit to campus!

What is your favorite thing about the University of New Haven? The students are my favorite thing. I have had the opportunity to meet many intelligent, articulate and creative individuals. I look forward to teaching and connecting with many more students throughout my career.

One of the best things about the University of New Haven communication program is the class size. The small classes allow for an atmosphere in which I am able to get to know the students on a personal level. The small classes allow for personal interactions, class discussions and detailed feedback on class assignments.

How long have you taught at UNH and what courses do you teach? This is my second year teaching at the University of New Haven. I teach undergraduate and graduate classes in communication. Thus far, I have taught Human Communication, Theories of Group Communication and Health Communication.

How are the students at UNH different from those of other colleges and universities? One of the best things about the University of New Haven communication program is the class size. The small classes allow for an atmosphere in which I am able to get to know the students on a personal level. The small classes allow for personal interactions, class discussions and detailed feedback on class assignments.

What is your educational background? I received my B.A. and M.A. in communication at the University at Buffalo. I received my Ph.D. in communication at the University of Connecticut.

What is your academic passion? I am interested in improving health through communication. Specifically, I design, implement and evaluate communication campaigns focused on improving health outcomes. I am also interested in researching the influence of media use and interpersonal communication on vaccination behaviors.

What are you most proud of? I am most proud of my family, friends and my work with students. I am extremely fortunate to have excellent people in my life. Additionally, I feel very lucky to have worked with hundreds of college students throughout the last 6 years. During this time, I have been able to see students grow in personal and professional domains.

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Hometown: Nottingham, NH

Communication Major: B.S. Mass

CARA DEMERS ’16

What extracurricular clubs and organizations are you involved in?

I’m a student worker in the Office of Undergraduate Admissions and also our radio station, WNHU. I’m also a member of the CommClub and a Sister of the Phi Sigma Sigma Sorority. I’m a student worker in the Office of Undergraduate Admissions and also our radio station, WNHU. I’m also a member of the CommClub and a Sister of the Phi Sigma Sigma Sorority.

What are your plans for the future?

I want to work for a broadcast company at some point. My thinking is to be in the TV industry for “Entertainment News.” But if that doesn’t work out, the best thing about earning a communication degree is that you can’t ever fail a job in your heart of the campus, I have the skills to work behind the scenes.

What is your favorite UNH tradition?

I love the Spring Carnival! I love fairs and carnivals in general and just hanging out there. The one here at UNH during Spring Weekend is great!

What do you feel you are getting out of your major?

As a student studying communication at UNH, I get hands-on experience right from the beginning. In some classes students aren’t allowed to be in the studio or write in any style because of my classes and professors. I’m getting tons of experience from my major. Even in my first class I was learning how to properly use everything in the studio.

What extracurricular clubs and organizations are you involved in?

I’m involved with the Charger Bulletin where I’m the Assistant Editor, the UNHstable which is the afternoon show on WNHU, and a Phi Sigma Sigma Sorority. I’m involved with the Charger Bulletin where I’m the Assistant Editor, the UNHstable which is the afternoon show on WNHU, and a Phi Sigma Sigma Sorority.

What are your plans for the future?

After graduation, I’d like to pursue a degree in broadcast journalism. As of now right, I’d like to work for a newspaper; I wouldn’t be opposed to working for an employer where TV is not a part of my job. As a student they went live on air for their college radio station. I’m not giving up without an opportunity from my major. When I come back, I’d like to have the confidence to say I know how to run most of the equipment in a studio or write in any style because of my classes and professors.

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Do you have any advice for students and their families interested in UNH?

University can be hands-on in all aspects of my major. For a freshmen, I was able to work one-on-one with a journalism professor to develop my writing, and I learned how to use all of the different kinds of equipment in the TV and radio studio. How many returning big upperclassmen have I seen who want to be a broadcaster for "Entertainment News." But if that doesn’t work out, the best thing about earning a communication degree is that you can’t ever fail a job in your heart of the campus, I have the skills to work behind the scenes.

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What are you currently doing, and how did you get there?

Currently, I am interning for AI Rekister Entertainment, Inc. in New York City. I got the position through an intensive, online program, graduated from the department in the 2010s. She comes in for a seminar, we started talking, exchanged email, and the rest is history.

How did UNH prepare you for life after college?

UNH prepared me the best way possible for life after college and that was through hands-on experience. What better way to understand how media works than to do it? I wouldn’t be able to tell you what makes a good lead-in or what makes a bad film if I didn’t have the proper experience and background to do so. Another way that UNH helped me prepare for life after college was by showing me how to network effectively. I went to a UNH event and I didn’t have the best of my abilities, and that was great. I could always go to them for assistance. If I needed help, or

What advice would you give to prospective students and their families?

The faculty and staff at UNH are always on their A game. If I needed help, or if I did not understand an assignment, I could always go to them for guidance. The faculty and staff have a great level of experience in their respective fields and the passion to show it.

JESSICA PENA '14
B.S. Mass Communication

What can you say about the faculty and staff at UNH?

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What advice would you give to prospective students and their families?

My advice to prospective students is to do something that you are passionate about because you’ll enjoy it more. Get involved in clubs and organizations and try new things. As for their families, be supportive and learn makes them happy.

ANTONIO C. ESPOSITO, '12
B.S. Mass Communication

What are some of your favorite memories about your time at UNH?

My favorite times at UNH were spent in the Communication Department studio or cutting together work projects with my peers at strange hours of the day or night. There is great energy in the air when creative minds come together under a time commitment. I also enjoyed and still do enjoy my membership in the Sigma Chi Fraternity. For real men and great bros, it’s called that in that organization. We had a lot of fun and have some great stories to show for it.

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My absolute favorite thing was study abroad. It was only a two-week trip, but it was one of the best decisions I made while I was in college. It was an opportunity to learn about a different culture, make new friends, and experience a new way of life. I went to France and stayed in a small town called Saint-Étienne. It was a amazing experience, and I would definitely do it again.

What are some of your favorite memories about your time at UNH?

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